## POETRY FOR THE PEOPLE

#### 80NS OF AFRICA

Bons of Africa, Wake, this morning Quiet your elumber, night to past. Look! The sun on earth is dawning, And the hours are gliding fast.

Don't you hear your father's pleading. Day and night, for men of might, Can't you leave your age-long dream

Won't you seek for peace and right?

Wake up, oh, ye sons of Africal oma kisa the breeze; Join the ranks and face the danger, "Sone of thunder," sweep the seast CHARLES H. D. ESTEL

#### TO ETHIOPIA CHARLES H. D. ESTE

Land of the pilerim and the gods re-Regions of bounty. ty's scat,

Clime of romance and priceless minfore have stript thee, and be-

We thy true sone lament the drastic penda securely at thy age-swing

pity, leaving on the breast

Weeps at the base dishence of the

thy State-So isnominious and subordinate:

The heavens revolt, the mountain peaks bend low, Earth hear thy sohe, and all thy acc

Dry all thy tears and cease thy ories Look upward, and with might, extend

That heaven may greet thee, and with

58 McTavish street, Montreal, Clan.

#### **APPRECIATION**

I love the modest aspect of your miss The traces of intelligence I have dem The harmony of beauty, love and creed Where meekness meets life's warm and

I love the quality of your company. idionic in its fuller dignity. I love the fervor of your sympathy, Love of ambition and integrity.

I love to sit beside you (tin a tress). And taste your fruits of influences a

I love the clevation of your mind. And disposition noble, strong and hind CHARLES H. D. ESTE.

### ETHIOPIA'S CALL

Ethiopia! awake from thy slumber God's calling to thee to arise; And shine in thy former splendor, The land thy God doth prize.

Look up! thy children will drive The aliens from thy land, Their greed and avarice to deprive,

Ethionial awake and hasten To victory, for thou shall see, Jehovah, leading thy long, lost chil-

From captivity to liberty.
ROSALIA PHYFIGE 226 West 140th street, New York city.

### TOMORROW

Let tomorrow bring forth what it may Of joy or surrow or ill;
"Twill never thwart or cloud the way Of those who trust God atill He has given to man a purpose

And an object to fulfil. ROBALIA PHYETHL 223 West 140th abrest, New York City,

## IN MY SOUL

By THOMAS MILLARD HENRY A bright star rises in my coul at times.

That ends my gloom with morning's golden kair; And birds within my moul sing glory-

Twist earth and sky-twist flight of rapture there

AFRIC'S RISING SUN Clowly Afric's sun is rising. O'er her hillope for away: Filling all her land with beauty For a bright and prosperous day.

the with daughters weak and weary All are minging with her pains, which have been indicated on her For the past three hundred years.

An the radiant oun fe shining So are thy scattered children rising; For their future lies before them On the spiden, balany shares.

O Mother Africa, thy children which were torn from thy breast Are hastening, hastening back to

theer are coming into the fold to res

They are coming from the builton They are coming from the pates They are coming from the valleys Tride indes threed lands which

As the follow of supervious

Resendo Collego No Cristasdos de 1864

BLESSINGS (Musical Righth Reserved) How am I bloom 37 By sun and m

and stary things, too dees for sale

Dy expirations, bearing me eter love's marie birds: Mean'd-by the rose that seeks a coun

try-way,

By stars that dapoe in skies of peer

By the pale lily, virgin as the day, By faith and hope-but most of all

How am I bless'd? By glamour on the

When speeding ships, with floory wings unfurled, m voyaging toward Elernity, Bayond the bourne of this entran

ing world. But not blue eea, green earth, no cloudland lace, Nor perfumed ross,

moonlight skiem le dear to me as your Your golden voice, the lovelight to

J. M. STUART-TOUNG, Lagos, Nigeria.

### DAWN OF FLAME

(Musical Rights Reserved)

O Dawn of Flame, at Eastern portal

longed to me: Your joys are many till the dark's returning.

The iliac clouds are yours for and curtain: The flowers your gems, with diamond dow;

The birds your quire, with O Dawn of Flams, sometimes

eternal:

for me aparts Supernal Illumine every chamber of my

loon night will come in robes splendor, And then, O Dawn, your loys Dusk bears me back her

Fier hands, her eyes, the clinates

J. M. ETTART-YOUNG, Lagos, Nigeria.

THE WHITE OUTCAST covering ton ob. O elb blivots I h But glory in my rest.

Within my aching breast.

For when I spake the love I feit For weary, wandering slave, did not think how oft that I Would long for restful grave

Bood-by white racel You ga

naught But agony and tears nd promises chimerical Through many weary years

And when I clasped hands with the slave You sneered and looked aghasts Because my lips spake love and truth

So let me wander in the entl. My heart is warm with love, do not nurse the snake of hate;

But sympathy's white dove and O I wander to a realm Of fancy's rarest biles

white. And slave and captor him.

My bark is riding high the main. I would not turn me back.

I must gain youder verdant shore Where no voice whispers "black,"

Where White Curse cannot reach. Let othern linger, if they will, By prejudice's low beach.

It is the voice of God that cayer "O wanderer press on."
The wing of darkness shadows
"My test" is but "a stone."

But nearer O.m. God to thee-

The presence I can feel While in the shadow with the slave. Toward this realm I steel. Ch. Vocus, loves of my soul?

The me thing the next and the per thing the me thing the next and the per thing the traint.

Hip to my hipping break.

Hip to my hipping break.

Elife Wentspitt avents Cheero, II. the company to the second to

(Attanton Triple Properties)
(Attanton Triple Properties)
base proces in the challenge principle attanton religion white and table of the challenge with days and table principle of deep the second s

I be properly threatest of the property of the

MY MOTHER'S VOICE ero fiction fromy a I wander weak and weary. Listening to the rain

d a gentia voice cult As I stood there listening; Thy sweet each came from the Come this way: I'm waiting

As I stood there libering Listening for another call; heard a part, gentle tapping. "Iwas the rain against the wall.

Then came the voice-louder. Calling, calling, as before; Methinks it was the voice of mother Calling as of yore.

"Child," the said, "thou art weary Here I bring thes news of joy; Just another day to be weary; MINNETT LAMONT. Rossndo Cellazo No. 16, Quemados de Marianao, Hayana, Cut

· LINES TO J. HUNTER Afric son, you thrill my spirit with your words of males and cheer.
And the harp by Nile stream hidden Bends your strains triumphant here.
Let me stand with you where Egypt Saw her star of tame expire. And sing with you of her rising.

While you emite her magic lyre. For another star has risen. Ethiopia's dark sky Has been brightened with its glory-And it heralds dawn is nigh. Ah, I see it in the Black Belt, Here where I pray with the slave. Over Africa it poises, And it lights the ocean wave.

Yes, a year ago I saw it: But the white man would not hark Until meteorio showers Bade him heed its mystic spark.

And King Herod sees its brilliance. He is seeking for the place Where its star shall guide the

That he might destroy a race. But the wise men will not hearken; They will flee for life and safety To their country o'er the seas. Africa's the holy mother, And the slave her sacred child; But King Herod cannot find it; For the king's heart is defied. He is seeking for the first born To destroy the infant king. In the shadow of God's wing. And the slave shall be protected And increase in heaven's grace And the wisdom that he teaches Shall raise up a wondrous race. Afric son, O let us glory Puture ages shall relate its How King Herod rose to sky, And how white hand clasped the black

hand To escape Gommorah's fate. Let me fice with thee to safety For my race I cannot wait. Ayo, through my heart there

throbbing Blood of Ethlopian queen: But the white mask God has give: Rides the royalty unseen. am of the royal line Of King Menlick. Queen Sheba Fans my spirit's flaming shrine. Ethiopia sends slory Forth as in the days of yore When she flourished by the Gihon. Nearby Eden's happy shore. Clasp my hand and lift your vision "Til the black race feels our bliss. And upon the slavb's brow, weary,

Let me press the first white kiss. ETHEL TREW DUNLAP.

2223 Wentworth avenue, Chicago, Ill

LIGHT AFTER DARKNESS

Hopeless life is but a timely torture, Striking horrors yet untold Into the frail structure of human

Into the strongest, into the bold, Life's fleeting hours bring no pleasu Naturo's grandour but a n The future a story so immature

What is there around for hope What is there in life for man?

Hehten This burden on the sons of Ham?

Born in a world of modern knowledge Born midst pleasure, wealth and midst pleasure, wealth and

Born where man his rights do chal-

lenge, Born in a world my race alloy. Doomed to sternal serf and peonage,

Doomed to thraldom, doomed to God of justice, in this our age, Deliver us our native soil.

Ab, the mist is clearing, now, I see There's a God of justice and of right; There's a land of freedom o'er the sea, There's a man to land us through the night.

night.
Hopelesspens, we hid these now depart:
Undaunted through lile's struggles
we'll go;
Tis liberty, freedom home we sought;
Tis our father's country, Ethiopia.

ARTHUR GEO. DURBLEY. N Theyens, Caba

# YOU CAN SAVE YOUR HAIR!

By writing your stelly with destricting and the land of the land o

treads to you his account wear his Negro hands at Negro heart the chapp of Negro hands us but wise the well today and shame him where he stands. The dresds to own his Regre black o

The Regro famel II rests enthrin Within its own proud light. Whiprover sword or tongue or per has frahioned deeds of might

Capture of Melilla May Eq

Koy to Downfall; Ro-

volt Movement Gains

PARTS, Espt. 4. Moorist forces have entered the submins of Melling After four days of continuous fighting

Spanish troops have been thrown back

and millered severe defeats at severe

points on the battle front.
The fipanish crown forces are said to have lost \$100 in deed and wounded.

The number of Moorten casualties are unknown, the dispatch states.

Fours for the entery of the Epanish throne should the Moore finally capture

Melilla are expressed by high officials in monarchical circles.

Muthles are reported hourly occur-rences in barracks and at debarkation

Anti-dynastic speeches have bee

made elmost within the King's hearing

Strong measures have been taken by

the crown to repress a scrious revo-

futionary movement under way in many

of the larger cities, notably in Barcel

Spanish troops are reported in oper

revolt in camps and at embarkation

points against ever being sent to Me-lilla, to fight the Moors. The Republi-

cans are said to be actively engaged

in fomenting anti-monarchical 'coling

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The Negro Historical Rub-

lishing Company

Indies, Central and South Amer

on to be published, entitled:

one. Terragon and Valencia.

points.

From battle charge of No. Man's Zan's to bloody sid Argonna.

It holds its storied past on high unsiveled and slone.

Negro blood! Its estmeon tide has watered hill and blain. Wherever there were wrongs to crush or froman's righty to gain; No dastard thought, no coward fear ha hold it lightly-by

When there were noble deeds to noble deaths to dia. Negro heart! The Negro hear God keep it fair and free: liness of its kindly thought, its

Wealth and honest sleet rous strength, its erdent faith its uncomplaining trust igh every worshipped idel breaks and crumbles into dust.

And Negro hands—eye, lift them tembrowned by houset toll, champions of the western the guardian of the soil; When flashed their battle sword: awaiting foes might see What Negro hands could do and da

to keep a nation free

They here our starry flag above through fortress, fire and wall; stood before the foremost

the bravest of them all. when before the cannon's mouth they hold the for at bay, And Oh, never could old Afric's heart bes prouder than that day.

So when a craven fain would hide the Or lightly speak of Afric's sone before her children's face, Breathe no weak word of scorn.

stands, With Negro worth and Negro fame, a won by Nearo hands. J. W. J,

## LOUISIANA MOB BURNS

New Orleans, La.

NEW ORLEANS, Sept. 6-Arm with shotguns and rifles more than fifty white citizens of Greins, a suburb, tonight marched on a Negro indignation meeting called in protest-against the

NEGROES' HALL: 1 DEAD

eating of several Negross. One Negro is reported dead. The ob burned the building. The trouble started at a ball ga where whites were speciators.

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